Robert Ellis
Storms & Starfish

SUNRISE

MUSIC : ROBERT ELLIS
LYRICS: ANTHONY LEATON

THROUGH SPACE AND TIME,
I CROSS THE DIVIDE,
I'M DRAWN TO HIS LIGHT
BORN AGAIN FROM NIGHT,

TOO LONG, TOO FAR
I PASS, I SOAR
I FEEL, I FOLLOW
ONLY JOY, NO SORROW

I WILL ALWAYS BE BY YOUR SIDE AND NEVER FORGOTTEN

I FEEL HIS HEAT,
HE IS VERY NEAR,
SO LONG APART,
TO FIX BROKEN HEARTS

A JOURNEY AT HAND,
WE'RE TOGETHER AGAIN
WE KISS, HOLD HANDS
I REACHED MY MAN

AHHH....
I WILL ALWAYS BE BY YOUR SIDE AND NEVER FORGOTTEN
AHHH....

KEYBOARDS, DRUM PROG: ROBERT ELLIS
VOCALS: ANNA BUIL, ANTHONY LEATON
SYNTH BASS: JEREMY HOWARD

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TAKE THOSE WALLS DOWN

MUSIC : ROBERT ELLIS LYRICS: ANGELA MOSS

GUITARS, BASS, KEYS,
DRUM PROG: ROBERT ELLIS
VOCALS: ANGELA MOSS
CAMEO SAX: BEN GLASS

TAKE THEM ALL DOWN
TAKE THOSE WALLS DOWN
TAKE THEM ALL DOWN
TAKE THOSE WALLS DOWN

THOSE INSIDE OF YOU
AND AROUND YOU
THOSE THAT OTHERS HAVE MADE
TO MAKE US ALL AFRAID

NO HATRED, NO SEPARATION
LOVE YOUR KIN IN EVERY NATION
REACH OUT AND KNOCK THAT WALL DOWN
IT WILL TURN THAT FROWN UPSIDE DOWN

YOU BUILD THE WALLS
MOST ARE BUILT BY OTHERS
DON'T LET THOSE BIND YOU
JUST LOVE YOUR BROTHERS

NO HATRED, NO SEPARATION
LOVE YOUR KIN IN EVERY NATION
NO HATRED, NO SEPARATION
LOVE YOUR KIN IN EVERY NATION

IT'S THE ANSWER TO OUR PROBLEM
IT COULD BE SO EASY TO DO
JUST ALLOW YOURSELF TO SEE
HOW BEAUTIFUL OUR LIVES COULD BE

TAKE THEM ALL DOWN
KNOCK THOSE WALLS DOWN

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INNER TWIN

MUSIC : ROBERT ELLIS
LYRICS: RAY TREACY

THE CLOCK IS SET FROM WITHIN
THE COUNTDOWN STARTS WITHIN
THE MIRROR SHOWS NOTHING TO THE EYE
THE SHADOW HOLDS THE DEVIL IN DISGUISE

CONSCIOUSNESS IT INTRUDES
LIKE A MADNESS OF INTERLUDES
DARKNESS SEEPS FROM YOUR SKIN
FROM WITHIN

BUT WHEN ALL HOPE IS GONE
AND THE MOON BEATS UP THE SUN
YOU HOLD THE POWER FROM WITHIN
TO RELEASE THE ANGEL TWIN

MUST WE FALL APART
MUST WE HIDE IN DISGUISE
WHERE'S MY ANGEL
IS IT HIDDEN BY MY INNER TWIN

GUITARS, KEYBOARDS, DRUM PROG: ROBERT ELLIS
VOCALS: RAY TREACY
BASS: ANTHONY LEATON

THIS ISLAND EARTH

MUSIC : ROBERT ELLIS
LYRICS: RAY TREACY

DAYLIGHT OPENS HER EYES
AND PRAYS FOR GENTLER SKIES
MOONLIGHT KISSES THE GROUND
WHILE ANSWERS CAN'T BE FOUND

THE BUTTERFLY OPENS HIS WINGS
AND TO THE HEAVENS HE SINGS
RANDOM FORCES COLLIDE
CHAOS JOINS THE RIDE

THIS ISLAND EARTH HAD A BEAUTIFUL FACE
FILLED WITH WONDER AND TIMELESS GRACE
BUT AGE MUST CHANGE ANY FORM THAT IT MEETS
UNTIL WE'RE ALL JUST SAND UNDER FEET

DARK SMOKE COVER THE SKY
THE SCIENTIST CLOSES HIS EYES
HEAVY RAIN GETS READY TO FALL
UNTIL THE LIGHT WILL CLEAR IT ALL

THIS ISLAND EARTH HAD A BEAUTIFUL FACE
FILLED WITH WONDER AND TIMELESS GRACE
BUT AGE MUST CHANGE ANY FORM THAT IT MEETS
UNTIL WE'RE ALL JUST SAND UNDER FEET

THE BUTTERFLY OPENS HIS WINGS
AND TO THE HEAVENS HE SINGS
RANDOM FORCES COLLIDE
CHAOS JOINS THE RIDE

GUITARS, SYNTH ORCHESTRATION, DRUM PROG.: ROBERT ELLIS
VOCALS: ANNA BUIL, RAY TREACY
BASS: RICK BAKER

THE NEVERENDING

MUSIC : ROBERT ELLIS
LYRICS: RAY TREACY

IN TRUTH, WE ARE FLEETING SPIRITS
AND THE WIND IS BLOWING
AND THE WIND IS BLOWING

IN TRUTH, I'M FLYING THROUGH THIS PLACE
JUST ANOTHER VISION FOR YOU TO VIEW
WHEN YOU'VE HARDLY GOT YOUR BREATHING SPACE

AND THOUGH YOU MAY BE JAMMED IN TRAFFIC
BUMPER TO BUMPER
WITH ALL YOU HAVE TO DO OR SAY OR SING
OR WHISTLE OR COUGH FORCE IT OUT
MONEY CANNOT REALLY BUY YOU LOVE
THAT COMES FROM A POWER ABOVE
SO THE TRUTH IS ALL I HAVE TO GIVE
AS LONG AS I LIVE, I LOVE YOU

YOU MAKE ME FLY, SO HIGH, HIGH
YOU HELP ME TOUCH THE SKY
AND WHEN I FALL, I DON'T HAVE TO CALL

WHEN DREAMS AND HOPES COLLIDE
YOU CAST THE CLOUDS FROM THE SKY
AND WHEN I SAIL AWAY IN MY BOAT
IT'S YOU THAT MAKES ME FLOAT

AND THOUGH YOU MAY BE JAMMED IN TRAFFIC
BUMPER TO BUMPER
WITH ALL YOU HAVE TO DO OR SAY OR SING
OR WHISTLE OR COUGH FORCE IT OUT
MONEY CANNOT REALLY BUY YOU LOVE
THAT COMES FROM A POWER ABOVE
SO THE TRUTH IS ALL I HAVE TO GIVE
AS LONG AS I LIVE, I LOVE YOU

NEVER ENDING
IT'S JUST TWO HEARTS BLENDING
NEVER ENDING, NEVER ENDING

GUITARS, KEYS, DRUM PROG,
BASS SYNTH: ROBERT ELLIS
VOCALS: RAY TREACY
PIANO, SYNTH SOLO: JIM DYE

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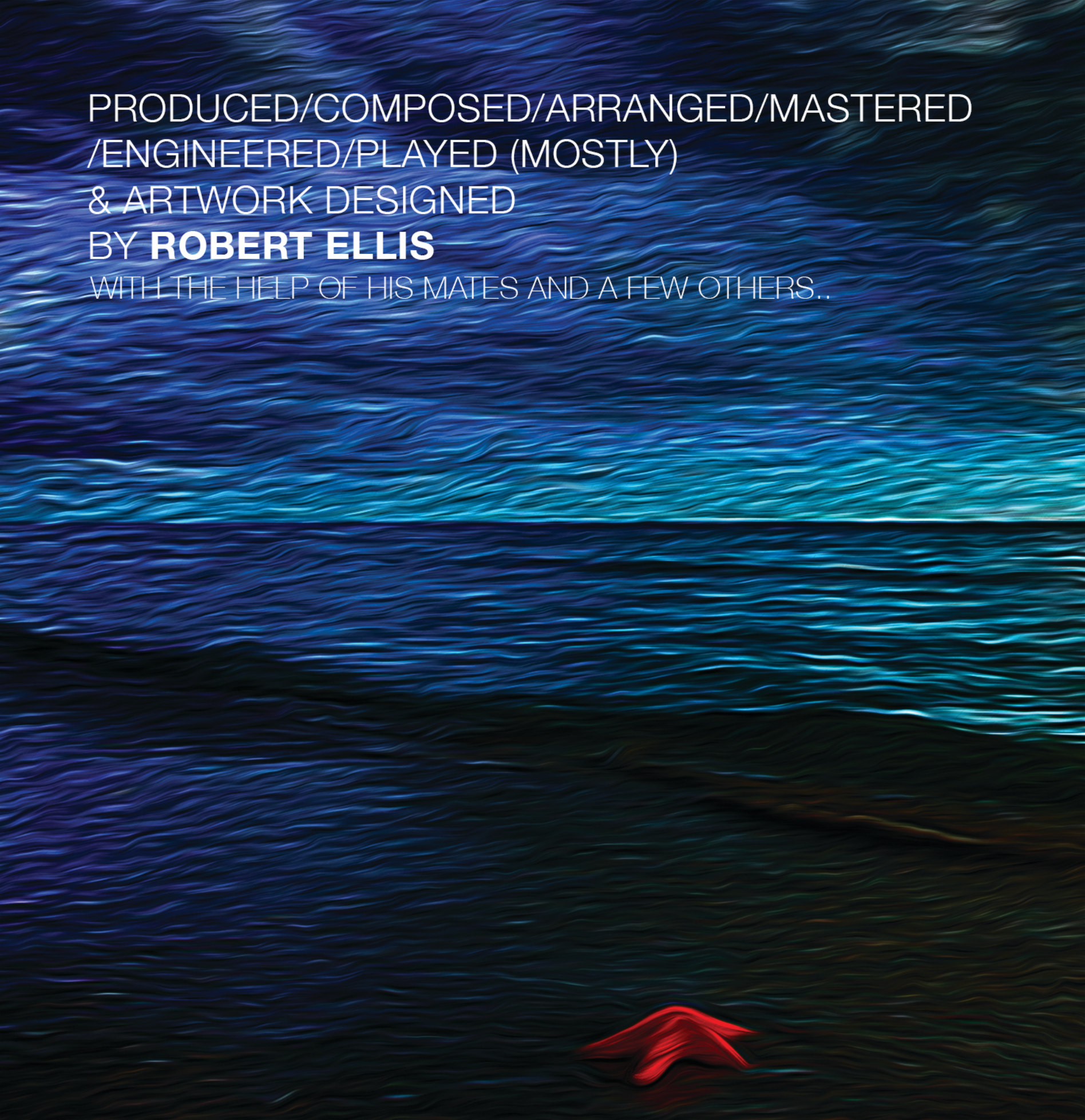
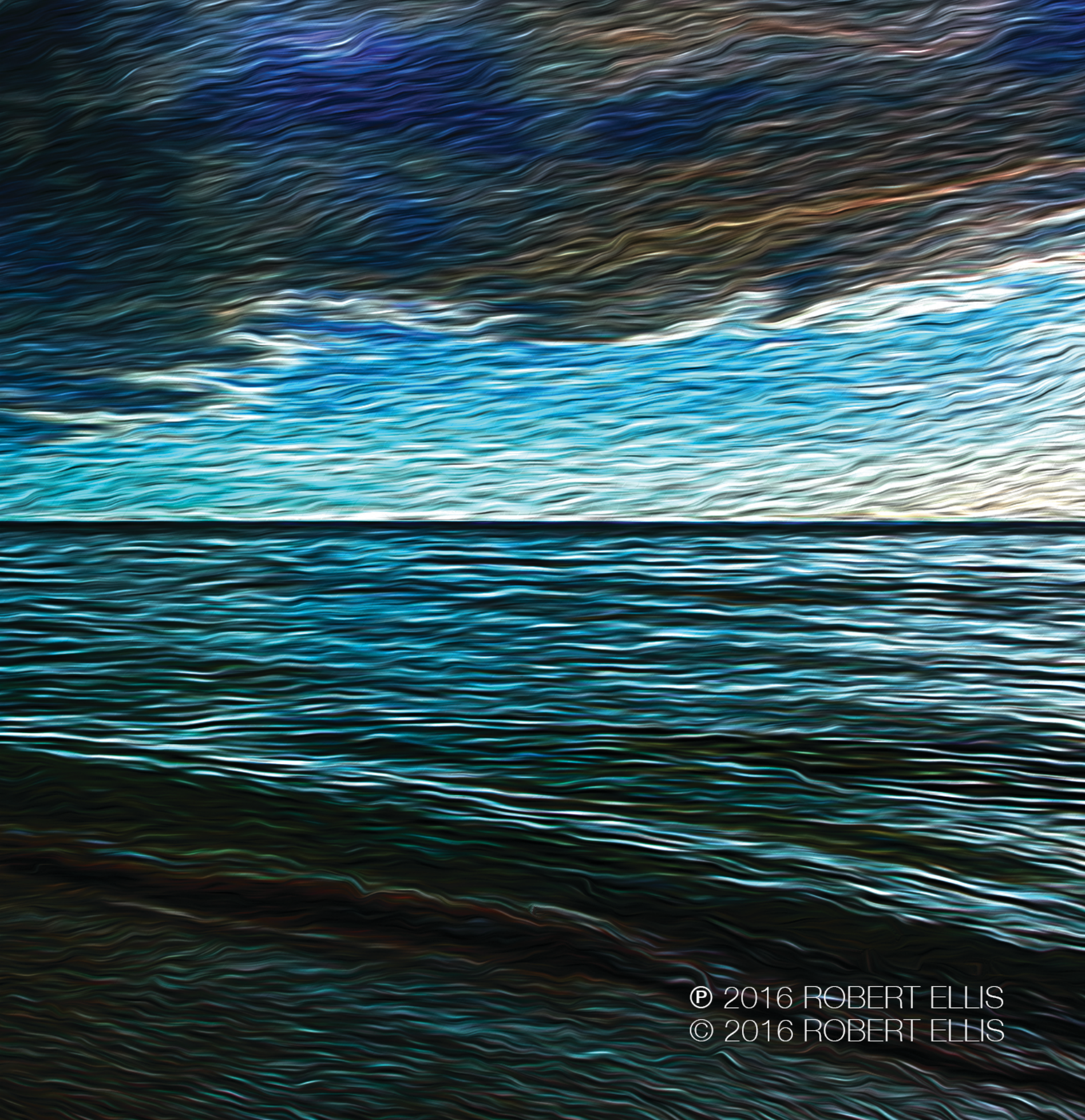
AHABAK

MUSIC : ROBERT ELLIS

AHABAK MEANS " FOR MY LOVE" IN ARABIC

ELECTRIC SITAR, 12 STRING, NYLON ACOUSTIC, SYNTHS, ORGAN,
ELECTRIC GUITARS: ROBERT ELLIS
DRUMS, ADDITIONAL SYNTHS, SYNTH BASS: JIM DYE
LEAD GUITAR:STEFAN LANGE


PRODUCED/COMPOSED/ARRANGED/MASTERED
/ENGINEERED/PLAYED (MOSTLY)
& ARTWORK DESIGNED
BY **ROBERT ELLIS**
WITH THE HELP OF HIS MATES AND A FEW OTHERS..



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DRIFTWOOD

MUSIC : ROBERT ELLIS
LYRICS: ANGELA MOSS

WATCHING THE WORLD GO BY
WHILE I'M THINKING OF YOU
SEE ALL THE PEOPLE AROUND ME
CAN'T HELP WISHING YOU WERE HERE TOO
NOT WANTING ME TO NEED YOU
NOT WANTING YOU TO KNOW
BUT YOU MAKE ME FEEL SO GOOD
SO WHY CAN'T I LET GO?

I KEEP PUSHINGYOU AWAY
WHILE I'M THINKING 'I LOVE YOU
SO MUCH HURT I HAVE KNOWN
CAN'T HELP THINKING YOU'LL HURT TOO

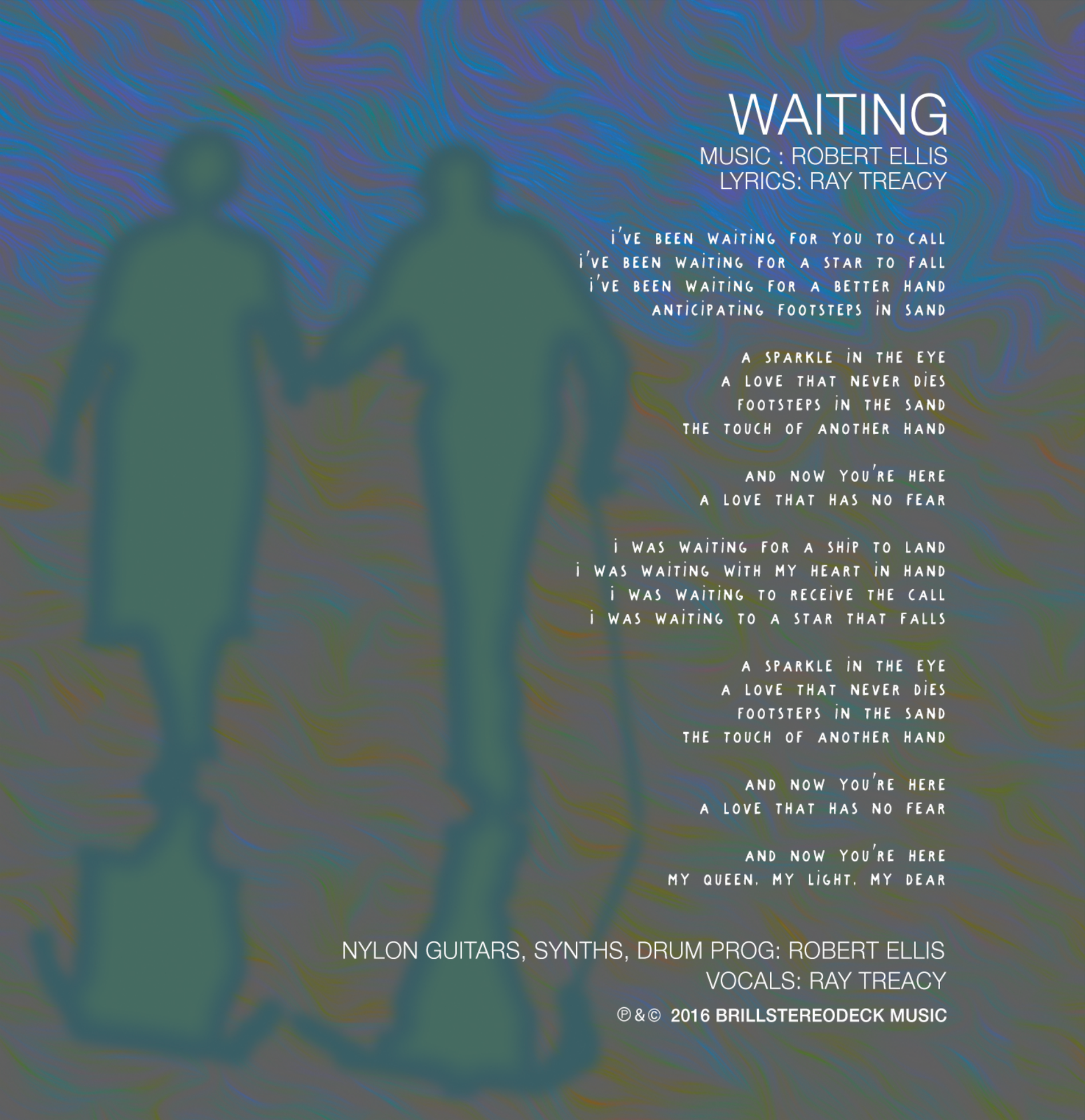
NOT WANTING ME TO NEED YOU
NOT WANTING YOU TO KNOW
BUT YOU MAKE ME FEEL SO GOOD
SO WHY CAN'T I LET GO?

WHY CAN'T I BE LIKE DRIFTWOOD
LET GO AND GO WITH THE FLOW
IT ALWAYS RETURNS TO THE SHORE
IT WILL ALWAYS BE FOUND ONCE MORE

WHY CAN'T I BE LIKE DRIFTWOOD
LET GO AND GO WITH THE FLOW
I'D ALWAYS RETURN TO THE SHORE
I 'D ALWAYS BE FOUND ONCE MORE

WHY CAN'T I BE LIKE DRIFTWOOD
LET GO AND GO WITH THE FLOW
IF ONLY I COULD BE WITH YOU
IF ONLY LOVE FLOWED ONCE MORE

ELECTRIC PIANO, BRASS SYNTHS: ROBERT ELLIS
VOCALS: ANGELA MOSS
SAXOPHONE: BEN GLASS
DRUMS, GRAND PIANO: JIM DYE
BASS: ANTHONY LEATON



WAITING

MUSIC : ROBERT ELLIS
LYRICS: RAY TREACY

I'VE BEEN WAITING FOR YOU TO CALL
I'VE BEEN WAITING FOR A STAR TO FALL
I'VE BEEN WAITING FOR A BETTER HAND
ANTICIPATING FOOTSTEPS IN SAND

A SPARKLE IN THE EYE
A LOVE THAT NEVER DIES
FOOTSTEPS IN THE SAND
THE TOUCH OF ANOTHER HAND

AND NOW YOU'RE HERE
A LOVE THAT HAS NO FEAR

I WAS WAITING FOR A SHIP TO LAND
I WAS WAITING WITH MY HEART IN HAND
I WAS WAITING TO RECEIVE THE CALL
I WAS WAITING TO A STAR THAT FALLS

A SPARKLE IN THE EYE
A LOVE THAT NEVER DIES
FOOTSTEPS IN THE SAND
THE TOUCH OF ANOTHER HAND

AND NOW YOU'RE HERE
A LOVE THAT HAS NO FEAR

AND NOW YOU'RE HERE
MY QUEEN. MY LIGHT. MY DEAR

NYLON GUITARS, SYNTHS, DRUM PROG: ROBERT ELLIS
VOCALS: RAY TREACY

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STORMS & STARFISH

MUSIC : ROBERT ELLIS

LYRICS: RAY TREACY/ROBERT ELLIS

I SEE HER ON THE BEACH
AND I DON'T KNOW WHETHER
STORMS WILL BLOW AND RAGE.
OR RAIN WILL FALL

I WONDER WHAT SHE'S SEEN
I WONDER WHERE SHE'S BEEN
HER EYES ARE OPEN WIDE
THEY SEE INSIDE

I REACH OUT TO HER
IN MY DREAMS
SHE CALLS BACK TO ME
FROM HIGH IT SEEMS

I SEE THE FUTURE
A DISTANT STAR
I SEE THE HOPES OF MAN
AND I WONDER WHERE WE ARE

I SEE HIM ON THE BEACH
IN ALL KINDS OF WEATHER
STORMS BLOW AND RAGE
AND THE RAIN FAILS.

I WONDER WHERE HE'S BEEN
I WONDER WHAT SIGHTS HE'S SEEN
HIS EYES ARE OPEN WIDE
I LOOK INSIDE

SHE CALLS BACK TO ME
HE CALLS TO ME
FROM HIGH IT SEEMS

I SEE OUR FUTURE
ON A DISTANT STAR
I SEE THE HOPES OF MAN
AND I WONDER WHERE WE ARE

GUITARS, PIANO, KEYS, DRUM PROG: ROBERT ELLIS
VOCALS: RAY TREACY, ANGELA MOSS
BASS: ANTHONY LEATON
ADDITIONAL DRUMS: JIM DYE
2nd SLIDE GUITAR: IAN STEVENSON
ADDITIONAL KEYS : BRIAN MATTHEWS

SUNSET

MUSIC : ROBERT ELLIS
LYRICS: ANTHONY LEATON

FEEL IT ARISE, IN THE LAST RAYS OF LIGHT
IN THE HEART OF DARKNESS, ON THE EDGE OF NIGHT
THE AIR FROZE, ALL MOVEMENT STOPPED
THE WIND CEASED, IT'S MEANING DROPPED

WE SET SAIL, FROM DARK TO LIGHT (ALWAYS MOVING)

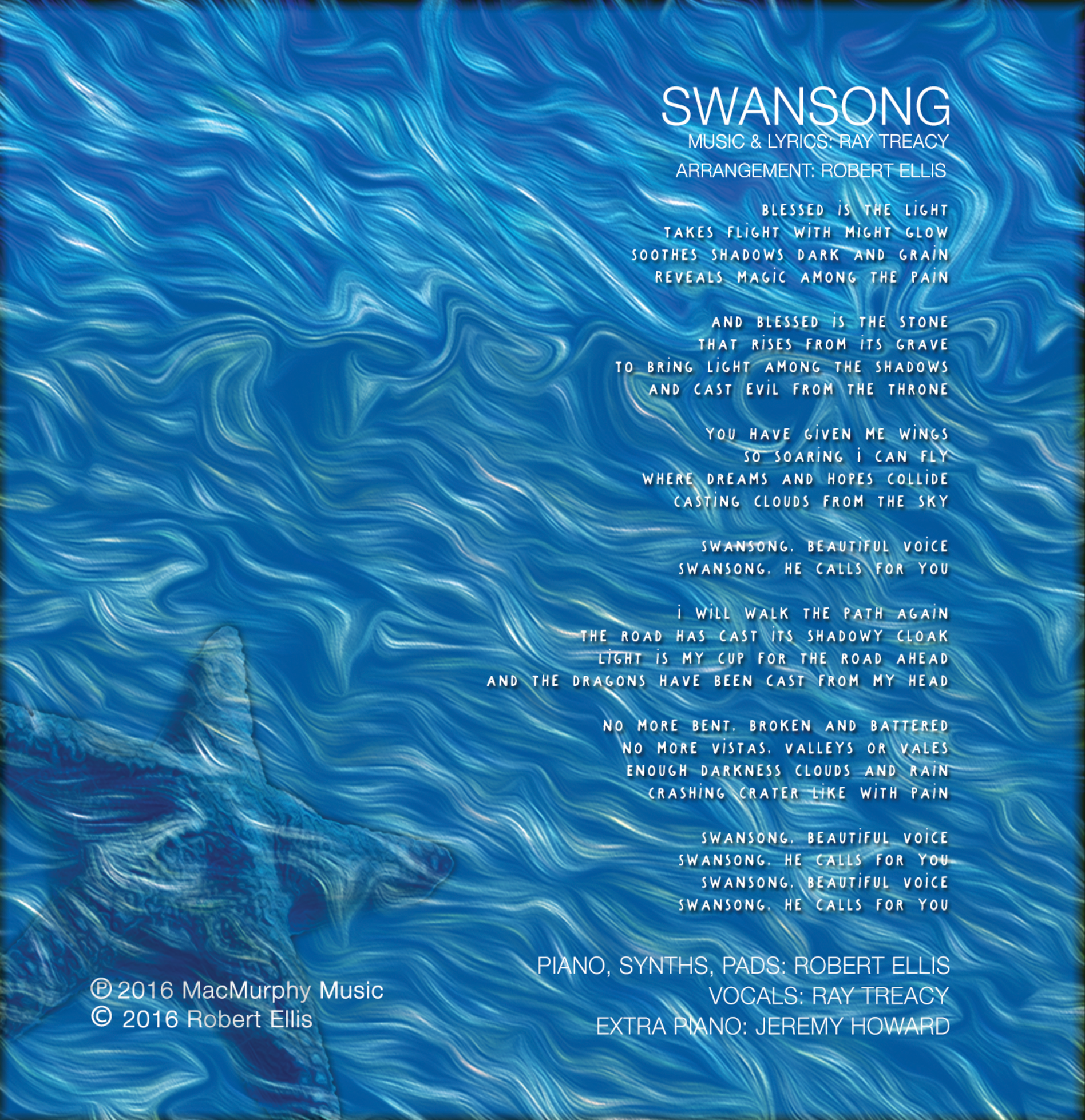
I SIT HERE AND I STARE
TO THE DISTANCE AND WHERE

WE SET SAIL, DRIFT FROM DARK TO LIGHT (ALWAYS MOVING)

(REMEMBER) ALL WE HAVE DONE
(REMEMBER) ALL WE'LL EVER DO
(REMEMBER) ALL IN OUR HANDS
(REMEMBER) ALL WE CHOOSE TO DO

(I'M WITH YOU) WINGS FLY DOWN AND COVER US
(I'M WITH YOU) NOTHING WAS EVER WRONG
(I'M WITH YOU) CHOICES TOGETHER IN PERFECT LOVE AND TRUST
(I'M WITH YOU) TOGETHER FOREVER — THE LIGHT OF US

KEYBOARDS, GUITARS, BASS, DRUM PROG: ROBERT ELLIS
VOCALS: ANNA BUIL, ANTHONY LEATON



SWANSONG

MUSIC & LYRICS: RAY TREACY

ARRANGEMENT: ROBERT ELLIS

BLESSED IS THE LIGHT
TAKES FLIGHT WITH MIGHT GLOW
SOOTHES SHADOWS DARK AND GRAIN
REVEALS MAGIC AMONG THE PAIN

AND BLESSED IS THE STONE
THAT RISES FROM ITS GRAVE
TO BRING LIGHT AMONG THE SHADOWS
AND CAST EVIL FROM THE THRONE

YOU HAVE GIVEN ME WINGS
SO SOARING I CAN FLY
WHERE DREAMS AND HOPES COLLIDE
CASTING CLOUDS FROM THE SKY

SWANSONG, BEAUTIFUL VOICE
SWANSONG, HE CALLS FOR YOU

I WILL WALK THE PATH AGAIN
THE ROAD HAS CAST ITS SHADOWY CLOAK
LIGHT IS MY CUP FOR THE ROAD AHEAD
AND THE DRAGONS HAVE BEEN CAST FROM MY HEAD

NO MORE BENT, BROKEN AND BATTERED
NO MORE VISTAS, VALLEYS OR VALES
ENOUGH DARKNESS CLOUDS AND RAIN
CRASHING CRATER LIKE WITH PAIN

SWANSONG, BEAUTIFUL VOICE
SWANSONG, HE CALLS FOR YOU
SWANSONG, BEAUTIFUL VOICE
SWANSONG, HE CALLS FOR YOU

PIANO, SYNTHS, PADS: ROBERT ELLIS
VOCALS: RAY TREACY
EXTRA PIANO: JEREMY HOWARD

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JETSAM & FLOTSAM

MUSIC : ROBERT ELLIS

MOOG BASS, SYNTHS, DRUM SEQUENCE: ROBERT ELLIS
SYNTH FLUTE, TONE FLOAT: BRIAN MATTHEWS

CAMEO PERFORMANCES FROM:

DRIFTWOOD
SAXOPHONE: BEN GLASS
PIANO: JIM DYE

THIS ISLAND EARTH
NYLON ACOUSTIC: ROBERT ELLIS

SUNRISE
LEAD SYNTH MOTIF: ROBERT ELLIS

INNER TWIN
INTRO MELODY VIA FLUTE: ROBERT ELLIS

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1. Sunrise
2. Take Those Walls Down
3. Inner Twin
4. This Island Earth
5. The Neverending
6. Ahabak
7. Driftwood
8. Waiting
9. Storms & Starfish
10. Sunset
11. Swansong
12. Flotsam & Jetsam
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